

Call for Contributions CIDOC2011

General Conference Theme:

“Knowledge management and museums”

Abstracts: **May 15th 2011**

Notification of Acceptance: **June 15th 2011**

Complete text: **August 15th 2011**

The theme of the 2011 conference is “Knowledge management and museums”. Knowledge management lies at the very heart of CIDOC's concerns since recording and transmitting knowledge about collections and their history is the ultimate objective of all museum documentation.

Taken in its broadest sense, knowledge management encompasses a whole range of important philosophical, organizational, legal and technical issues. What do we really know about our collections and how should we deal with the supposition, uncertainty and doubt that form an integral part of all historical research? What knowledge should we record and present – the whole truth and nothing but the truth, no matter how embarrassing or politically incorrect, or a different message adapted to each specific audience? Who can legitimately contribute to the body of cultural heritage knowledge and to whom does it belong – the institution, the researcher or humanity as a whole? What tools and techniques are currently available and where are they taking us – are we ready to meet the challenge of linked data and the semantic web?

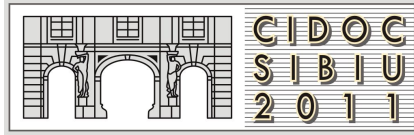
The time is ripe for CIDOC and its members to take stock of recent developments in the theory and techniques of knowledge management, evaluating their impact on documentation practice and examining current tendencies to anticipate future developments.

Sub Themes

Technique and systems

KM includes an emerging set of tools and systems. The move from “museum databases” towards more complex environments opens for new viewpoints regarding the content and use of knowledge. *Aggregation services* and *Semantic Web* applications have become buzz-words for systems and new players interested in connecting to museum knowledge. *Linked data* is another hot topic.

Papers discussing technical issues and strategic outcome are welcome.



Social communities

Community tools are in everyday use these days. A lot of people and institutions are using Facebook and Twitter for keeping up with their members and friends. How are these tools providing help in the museum documentation and KM area within and beyond heritage institutions?

Papers discussing social networking tools in the KM process in museums are welcome.

ALM

Archives, Libraries and Museums tend to keep different approaches to KM. Enlightening such differences or pointing to integrated usable solutions will help in the development of a well functioning ALM cooperation.

Papers discussing ALM perspective on KM are welcome.

CRM

The well-known CIDOC standard CRM is often used as base for projects and solutions within heritage KM. The standard itself evolves and libraries and archives take CRM into consideration for harmonization.

Papers taking the experiences employing the CRM a bit further on are welcome.

Formats

Full papers must not be limited to descriptions of a system or a project. The author should aim to present an analysis of the actual case, a comparison of different projects or solutions, or point to a problem that needs deeper investigations etc.

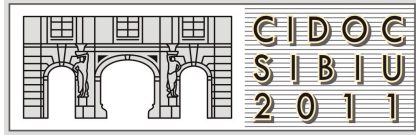
Shorter presentations of work in progress, local systems, etc or project ideas and calls for cooperation are also important parts of knowledge sharing. We welcome such contributions in poster format or other suitable formats. Please indicate when sending your abstract, if you prefer any presentation format.

If you prefer to contribute by running a **workshop** on a subject within the conference theme, the scope and outcome of the workshop, and the target groups should be outlined in the abstract. Workshops should give a comprehensive overview of a subject and give new or deeper knowledge to the participants.

We welcome your active participation in the conference!

Feel free to contact the Program Committee via Iulia Mesea, email: iulia.mesea@gmail.com if you have any questions or would like to suggest subjects or other contributions.

We look forward to receiving your contribution!



Abstracts

The **abstract** of the paper should be sent in English or French and in electronic form only, to julia.mesea@gmail.com

E-mail subject must be: "**CIDOC11 Paper – abstract**"

Written abstract content instructions:

- Abstracts must include a title
- Abstracts **may not be longer than 250 words**
- Structure: introduction, objectives, conclusion
- Abstracts must be written in English or French

Abstract format instructions:

- Accepted file formats: MS word 97 or later, ODF (Do not send PDF only!)
- Text should be one column format
- All text should be left oriented
- Type main text in 10-point Times, single-spaced
- Maximum two levels of headings should be used in the text
- Bullets, indentation and other formatting should be used in a proper method of the document type
- No illustrations are expected

As well as the text, the following information has to be included:

- Name and surname of the author(s)
- Academic title (where appropriate)
- Job title and position in an institution (where appropriate)
- Author's home institution
- Address of the institution (street, post code, city, telephone and telefax)
- e-mail address of author to which further information will be sent

Full text

The complete text of the paper should be sent in English or French and in electronic form only, to the Program Committee via julia.mesea@gmail.com or luca.adrian87@gmail.com

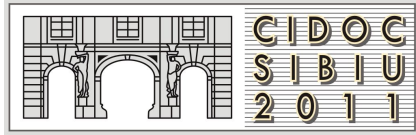
E-mail subject must be: "**CIDOC11 Paper - full text**"

The deadline for submissions of full texts is **15th of August 2011**

All papers will be distributed electronically at the start of the conference

Full text content instructions:

- Manuscripts must include a title
- Structure: introduction, objectives, conclusion
- Manuscripts must be written in English or French
- The estimated time for the presentation is **20 minutes**.



Full text format instructions:

- Accepted file formats: MS word 97 or later, ODF (Do not send PDF only!)
- Text should be one column format
- All text should be left oriented
- Type main text in 10-point Times, single-spaced
- Maximum two levels of headings should be used in the text
- Bullets, indentation and other formatting should be used in a proper method of the document type
- Illustrations can be gathered as an appendix or inlined in the text
- Captions should be attached to the illustrations
- Please do not use footnotes
- List all bibliographical references at the end of your text

As well as the text, the following information has to be included:

- Name and surname of the author(s)
- Academic title (where appropriate)
- Job title and position in an institution (where appropriate)
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